



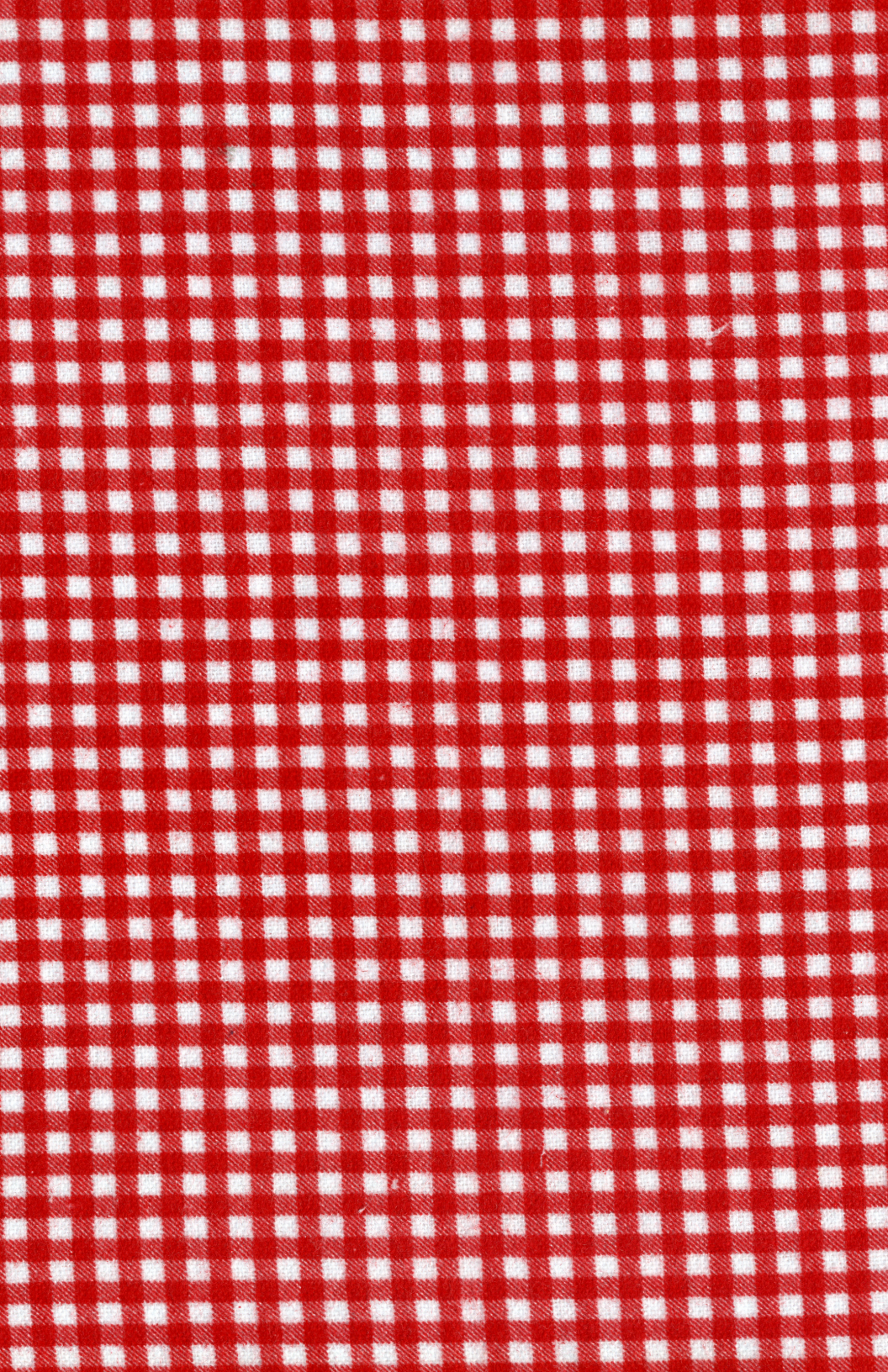
88.1 FM

wrfl

Rifle

SUMMER
2021

free
for all



RiFle

hang on, it gets worse

WRFL
88.1 FM



linktr.ee/WRFL



wrfl.fm



[@wrfl881](https://www.instagram.com/wrfl881)



[wrfl](https://open.spotify.com/track/wrfl)



[wrfl881](https://www.youtube.com/watch?v=wrfl881)



[@wrfl881](https://www.facebook.com/wrfl881)



[@WRFL](https://twitter.com/WRFL)



[@wrfl881](https://www.tiktok.com/@wrfl881)



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80. 88.1 FM
**wrfl
film
club**





WRFL's Mission

As an FCC licensed, non-commercial educational radio station and a student organization at the University of Kentucky, WRFL's mission is to:

1. Provide its members professional training and guidance in radio operation management, program development, and quality broadcast performance.
2. Offer its listeners a source of music, news, and other programming not regularly found through other media outlets in central Kentucky.
3. Support arts and music in the Lexington Area.



Become a part of WRFL!

WRFL is open to both UK students and community members. We have an open training program for DJs every semester!
Find out more at [**wrfl.fm/dj**](http://wrfl.fm/dj)!





A letter from WRFL's General Manager



Dearest reader,

Thank you for picking up this latest edition of the RiFLe, WRFL's tri-annual zine. I know Claire worked extra hard to make it extra sexy this time around, and I know that I personally will be adding it to my growing collection.

In this edition you will find a copy of our Summer 2021 show schedule, a collection of student art, poetry, and some puzzles by our lovely student DJ Erin Maines.

This summer will be a period of transition back to normality. To everyone both on the Board of Directors and the General Staff who is helping us transition back in-person, thank you. Re-opening is a station wide effort, and it's times like these where everyone comes together that makes me appreciate being a part of WRFL. It is a special place in the Lexington community, and I am thankful every single day that I have been tasked with leading it.

Hearts, (fully vaccinated) Hugs, and (fully vaccinated) Kisses,
Camille M. Harn
General Manager



A letter from the editor

First and foremost, many thanks to everyone who contributed to this edition of the RiFLe; there are so many fun and unique things in this edition that are all thanks to the efforts of my fellow DJs, directors, and artists (of all kinds!). I love doing this zine for many reasons, but especially because I get to feature so many wonderful and compelling and fun things in it.

And of course, also infinite thanks to YOU, reader, for picking up this issue and reading it. There would be no point in all of this if there weren't people like you to consume it.

This summer marks the completion of my first year as Design Director, and this is my third edition of the RiFLe, and I'm looking forward to being able to do many more. Many thanks to all of my fellow directors and DJs who always make this experience fun and meaningful. I've been a part of WRFL for nearly 3 years now, and I can't express how much being a part of this organization has been a pleasure and greatly impacted my life for the better. And now that we're slowly transitioning back to WRFL being live 24/7 again, I'm being constantly reminded of all of the ways that this station is so unique and special to be a part of.

Thanks for tuning in; hearts, hugs, and kisses; and always and forever: keep it all the way to the left.

Peace and lots of love,
Claire Thompson
Design Director



meet the Board of Directors

Questions:

1. Name
2. Position
3. Hometown
4. Your three desert island albums



1. Camille Harn
2. General Manager
3. Lexington, KY
4. *Flower Boy* - Tyler the Creator, *I'm Not Your Man* - Marika Hackman, *Age of Adz* - Sufjan Stevens



1. Claire Thompson
2. Design Director
3. Lexington, KY
4. *Skeletal Lamping* - of Montreal, *The Idler Wheel...* - Fiona Apple, *1000 gees* - 100 gees



1. Trenton Upchurch
2. Programming Director I
3. Columbia, KY
4. *One Life Stand* - Hot Chip, *At Folsom Prison* - Johnny Cash, *West Ryder Pauper Lunatic Asylum* by Kasabian



1. Lucas Manning
2. Programming Director II
3. Louisville, KY
4. *Sludge Life Soundtrack* - Dosone & Big Mud, *Dedicated Side B* - Carly Rae Jepsen, *No Time For Dreaming* - Charles Bradley



1. John Henry Reynolds
2. Production Director I
3. Lexington, KY
4. *A Big Circle Drawn with Little Hands* - Steve Roden, *Pet Sounds* - Beach Boys, *Hissing Fauna, Are You the Destroyer?* - of Montreal



1. Lexi O'Donnell
2. Production Director II
3. Bel Air, MD
4. *Alone Together* - Dave Mason, *All of Them Naturals* - Uranium Club, *Nectar* - Joji



1. Alex Hamilton
2. Membership Director
3. Union, KY
4. *Operation: Doomsday* - MF DOOM, *Currents* - Tame Impala, and *Weezer* - Weezer

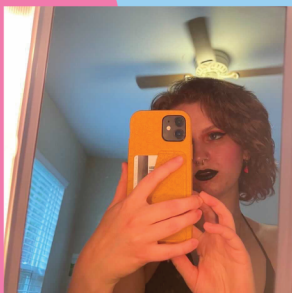
1. Kristen Gould
2. Music Director
3. Avon Lake, OH
4. *Modus Vivendi* - 070 Shake, *Born To Die* - Lana Del Rey (for the nostalgia), and *WOMB* - Purity Ring



1. Alayna Tobo
2. News Director
3. Atlanta, GA
4. *Swimming* - Mac Miller, *The Miseducation of Lauryn Hill* - Lauryn Hill, *Sonder Son* - Brent Faiyaz



1. Rae Bandy
2. Local Music Director
3. Dacula, GA
4. *Time to Go Home* - Chastity Belt, *Bury Me At Makeout Creek* - Mitski, and *Contra* - Vampire Weekend



1. Ian Harrison
2. Development Director
3. Lexington, KY
4. *Sittin' by the Road* - Blaze Foley, *On Hold* - Fenne Lily, *Exmilitary* - Death Grips



1. Kaelyn Harris
2. Library Director
3. Louisville, KY
4. *Aquatic Flowers* - Tristen, *The Best of ABBA*, *Circuital* - My Morning Jacket



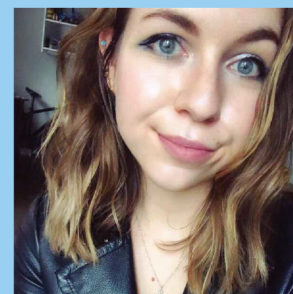
1. Tyler Marie Collins
2. Website Developer
3. Cincinnati, OH
4. *If It Was You* - Tegan and Sara, *The ArchAndroid* - Janelle Monáe, *Body Talk* - Robyn



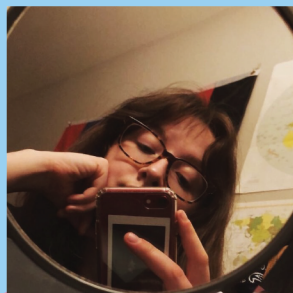
1. Aly Norton
2. Promotions Director I
3. Richmond, KY
4. *Pure Heroine* - Lorde, *Blonde* - Frank Ocean, *Bambi* - Hippo Campus



1. Mary Clark
2. Interim Station Advisor
3. Lexington, KY
4. *Tyranny* - The Voidz, *In Absentia* - Porcupine Tree, *After the Disco* - Broken Bells




















1. Johnna Warkentine
2. Promotions Director II
3. Shelbyville, KY
4. *Тепло от холодных рук* - Англия; *The Essential Doc Watson* - Doc Watson; *How Big, How Blue, How Beautiful* - Florence + the Machine



1. Jing Zhang
2. Graduate Assistant for Events and Marketing
3. Beijing, China
4. *Finally We Are No One* - múm, *The Ordinary Road* - Pu Shu, *Perfect Day* - Mao Buyi



SUMMER 2021 PROGRAMMING SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
midnight - 1 am	The Witching Hour	Hearing With Your Ears	Matt's Metal Mortuary	The J Train	Real Vampire Hours		THE HEAVYSET			
1 - 2 am										
2 - 3 am	Desert Oracle Radio			Male Manipulator Music			Desert Oracle Radio			
3 - 4 am										
4 - 5 am										
5 - 6 am										
6 - 7 am										
7 - 8 am										
8 - 9 am										
9 - 10 am	Neverland Ballroom			Democracy Now!					Ages 3 & Up	
10 - 11 am			Mind Your Manners	Dave's Deep Dives	Trivial Thursdays	Ben Allen	Blue Yodel #9			
11 am - noon										
noon - 1 pm	Down the Hatch	The Happy Hour								
1 - 2 pm										
2 - 3 pm	Static Shift		Emmy J and the Stars	The Cloud Hour			Something Completely Different			
3 - 4 pm										
4 - 5 pm	The World Beat	Asleep at the Wheel			Lipstick is Optional	Where My Soul Wanders				
5 - 6 pm										
6 - 7 pm	Generations of Jazz		The Creek	The Last Resort	Matterhorn Mix	Phantom Power Double Hour				
7 - 8 pm										
8 - 9 pm	Earworm	Avant-Garbagé	Classroom Concerts	WRFL Live	After Hours	Lukie Goes Green	WRFL Psychedelicatessen			
9 - 10 pm										
10 - 11 pm	Aural Textures	Old School Hip-Hop	Sheltowee Traces	The Pacobilly Hour	The Musical Box	Signal Boost	Serious Moonlite			
11 pm - midnight										



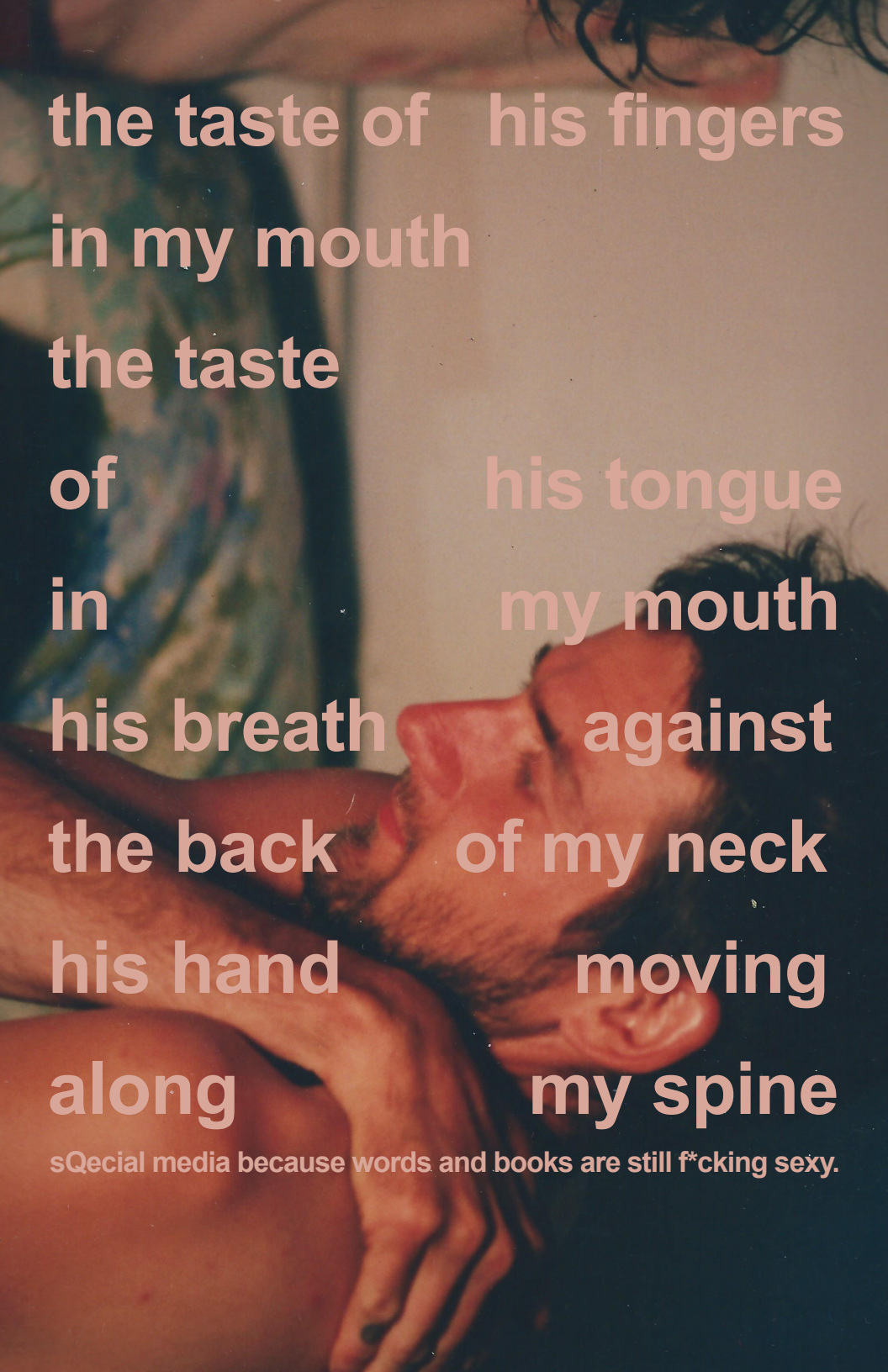
signal boost


with tyler marie
fridays 10pm to midnight

art by **PONIN
ART HAS**

the taste of his fingers
in my mouth
the taste
of his tongue
in my mouth
his breath against
the back of my neck
his hand moving
along my spine

sQecial media because words and books are still f*cking sexy.





STUDENT

ARTISTS

The following is a selection of current art students and recent art alumni from the University of Kentucky.



Marika Christofides ★

@marikachristofides
marikachristofides.com



Cyborg Daughter
photolithography, silkscreen
18" x 24"
2021

Marika Christofides is a third year M.F.A. student at the University of Kentucky School of Art and Visual Studies. She uses digital collage and CMYK printmaking processes to de- and re- construct midcentury kitsch imagery in order to examine cultural constructions of femininity.



(top down)

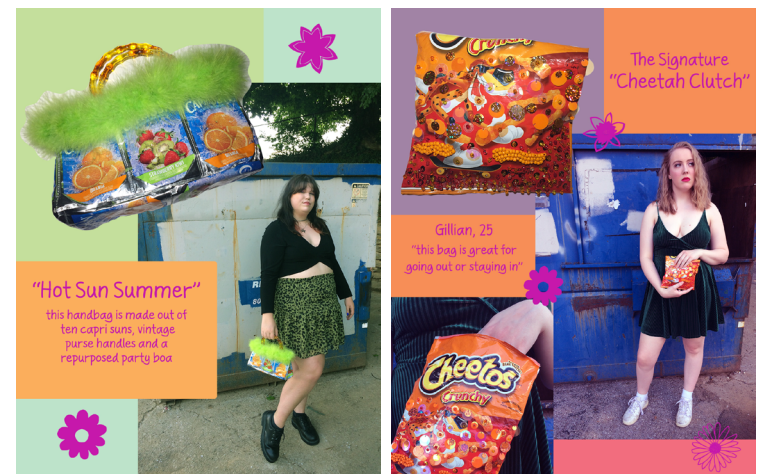
Tiny Hungers
photolithography, silkscreen, metallic vinyl flies
24" x 18"
2021



In the Jellofly Garden
photolithography, silkscreen
18" x 24"
2021

Meredith Coffey ★

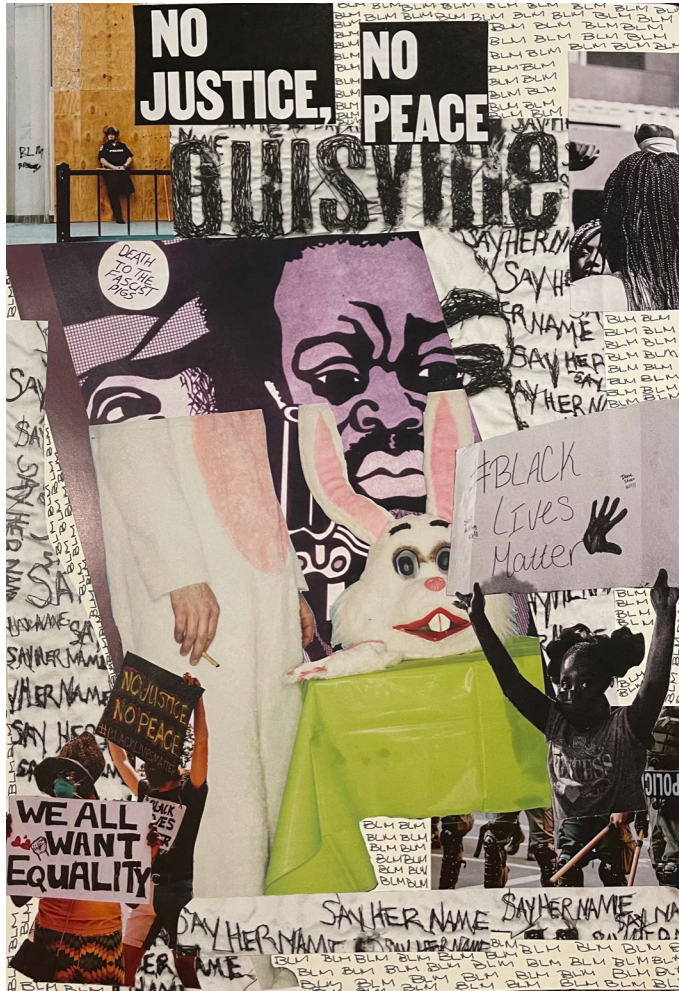
@meredithcoffeyart
meredithcoffey.com



Reilly Deller ★

@reillydellerart

I am a multidisciplinary artist focusing in sculpture, ceramics, and illustration. Through my work messages of self discovery, mental health advocacy, politics, and synesthesia can be viewed. A constant through my body of work are my characters The Watchers, who represent myself as I have developed and grown as a person. My message going into art is to never be scared of a blank surface, go into it full throttle.



Say Their Names
collage
16" x 20"



(above)
Dedicated to a
Happier Year
hand embroidered,
cyanotypes, wet felt,
and painting
4' x 3'



(left)
Grow
hand-built ceramic

Madison Haven

@cultureevolution



Each piece is an artifact of my life. A product of my experiences, lessons, and epiphanies—each to tell a universal story of pain, suffering, and the slow and steady healing process. My goal is to shine a light in the darkest places to create something beautiful out of the shadows, while providing physical comfort through the plush form.



Melanie Landsittel

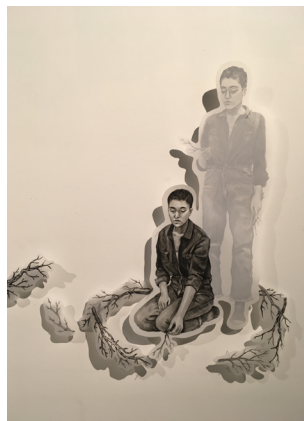
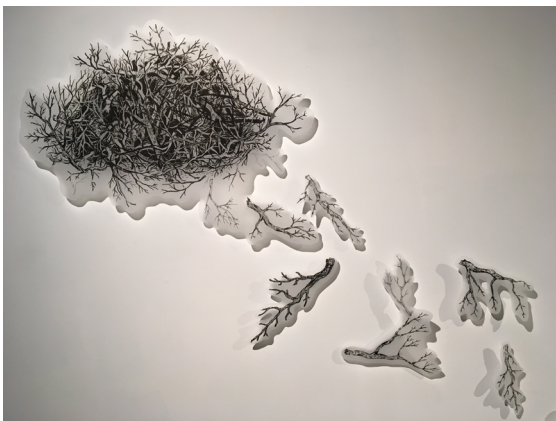
@melanielandsittel
melanielandsittel.com



2021

find audio for this installation on my website
under  phonesounds





Rearrange
water soluble graphite, ink
on yupo paper, acrylic paint
on frosted mylar
2021

Luna's current practice explores ideas surrounding human perceptions of control-and lack thereof-over our fates and existences. Through combinations of printmaking, painting, drawing, and wall installation, the work speaks to humankind's age-old habit of seeking out and attempting to exercise some form of jurisdiction over the unknown.



Manifest
stone lithograph print
2021



Mimicry
water soluble graphite,
ink on yupo paper, acrylic
paint on frosted mylar
2021

Maddy McGill

@maddyemcgill

maddyemcgill.wixsite.com/maddymcgill

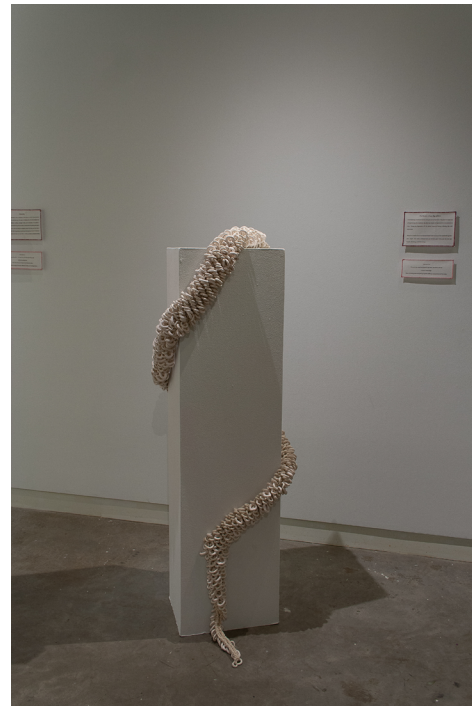


(above)
Rose Colored installation view

(right)
15 Years



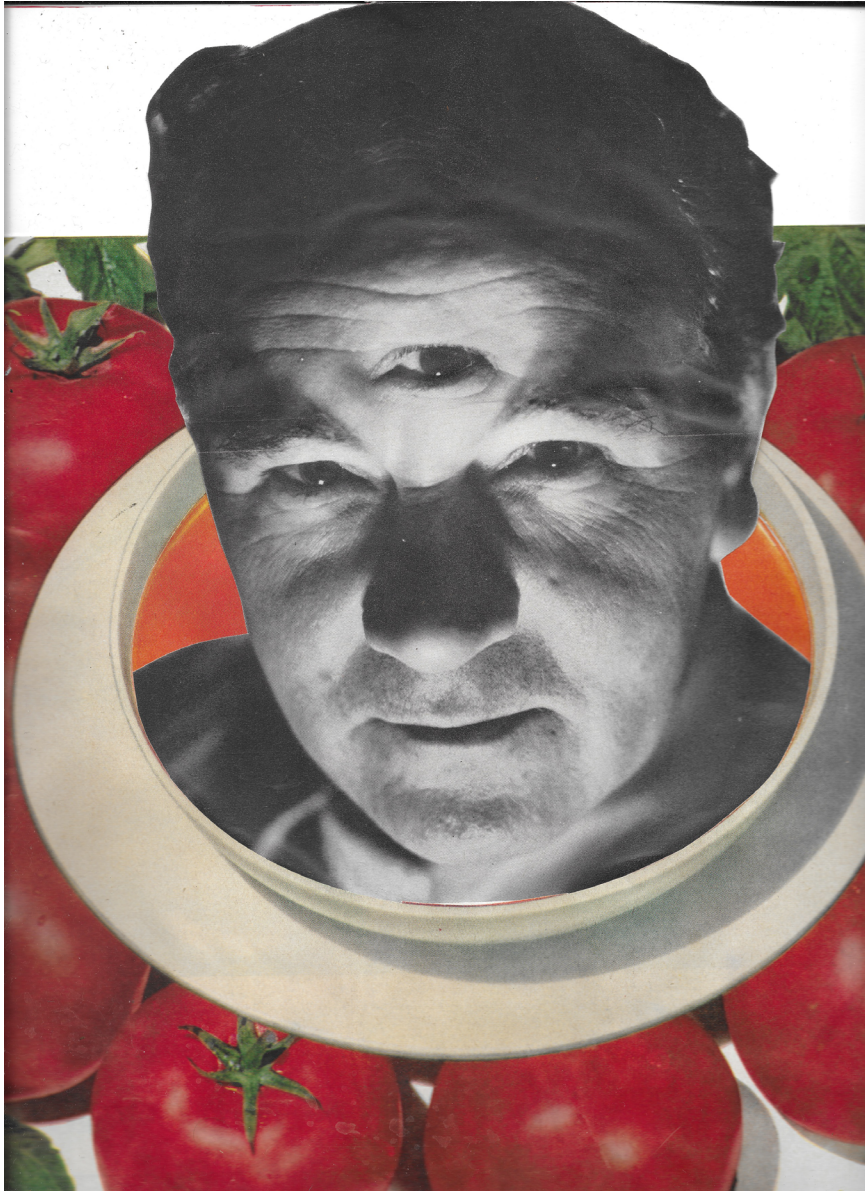
I Miss Being Small



I've Become a Lazy Bag of Bones

Aly Norton ★

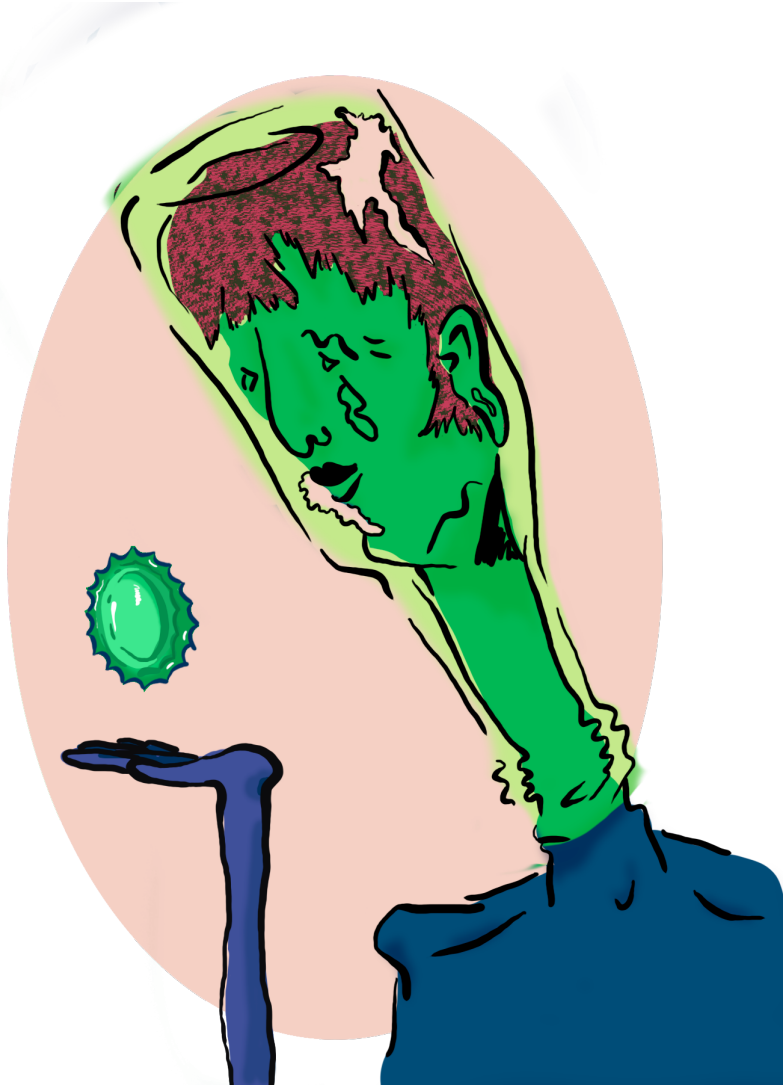
@coollisasimpson



Soup Man
collage
2021



Soup Woman
collage
2021



Closure
2021



Damn The Red River
2021

A sampling from Abi's senior exhibition: *REASSEMBLY*



My work addresses self perception and the fragmented nature of memory, emotion, and trauma. The subject matter is almost always autobiographical, dealing with my struggle with Post-Traumatic Stress Disorder. Despite the personal nature of the narratives, I try to convey a shared experience of struggle with self image and the ways memory and especially the recollection of trauma can be faulty over time. There is a deep sense of anger and shame in the work that comes with the experience of being a survivor of sexual assault. I am also concerned with the reclamation of the female body from exploitation under the male gaze.

Terence Powell

@timpowell2

Expect nothing and life will be velvet.



Morgan
Born March 19th 2021



Archer
Born April 12th, 2021



Jo
Born April 20th, 2021

Reagan Profit

instagram: @reaganelizabethart

tik tok: @rea.liz.art



Can you feel me now?
oil paint on panel
84" x 48"
2021



(right, top down)

Iterations of you
oil paint on canvas
60" x 48"
2021



Red Rage
oil paint on canvas
24" x 22"
2021



Jackie Rushing ★

@jj_rushing
jjrushing.com



Jackie Rushing is an experimental printmaking and animation artist. Graduated from UK in 2020 with a BS in Digital Media and Design, she is about to continue her education at Cranbrook Academy of Art for her MFA in Print Media.

Taya Senn ★



Lauren
oil on canvas
36"x36"
2021



oil on canvas
36"x36"
2021

Hannah Smith ★

@hanno_doom____
hannahsmithfineart.com

I create installations that investigate the psychological consequences resulting from abuse of power, societal expectations, and perceptions of norms through symbolic landscapes and subliminal spaces. In doing so, I aim to unveil and disrupt the inadvertent and often unseen violence imposed upon those marginalized by systemic inequities. Inspired by 20th century avant-garde movements and the philosophy of feminist punk culture, my work refuses to maintain a hierarchy of norms for creative expression. Toward this end, I synthesize various methods—performance, installation, animation, printmaking, mold-making, neon-light design, paper sculpture, and gastronomy—to imagine spaces that fuse fact and fantasy, resistance and resilience, humor and hope for the future.



Claire Thompson ★

@clairewitchproject1999

clairethompsonart.com

God's favorite bimbo.



pink wig i (my loneliness is killing me)
oil on panel
12" x 16"
2021



(above)
haghole (sewer grate)
yarn and monks cloth
22" x 18"
2021

(below)
it's not hard to love me (valentine)
yarn and monks cloth
16" x 12"
2021

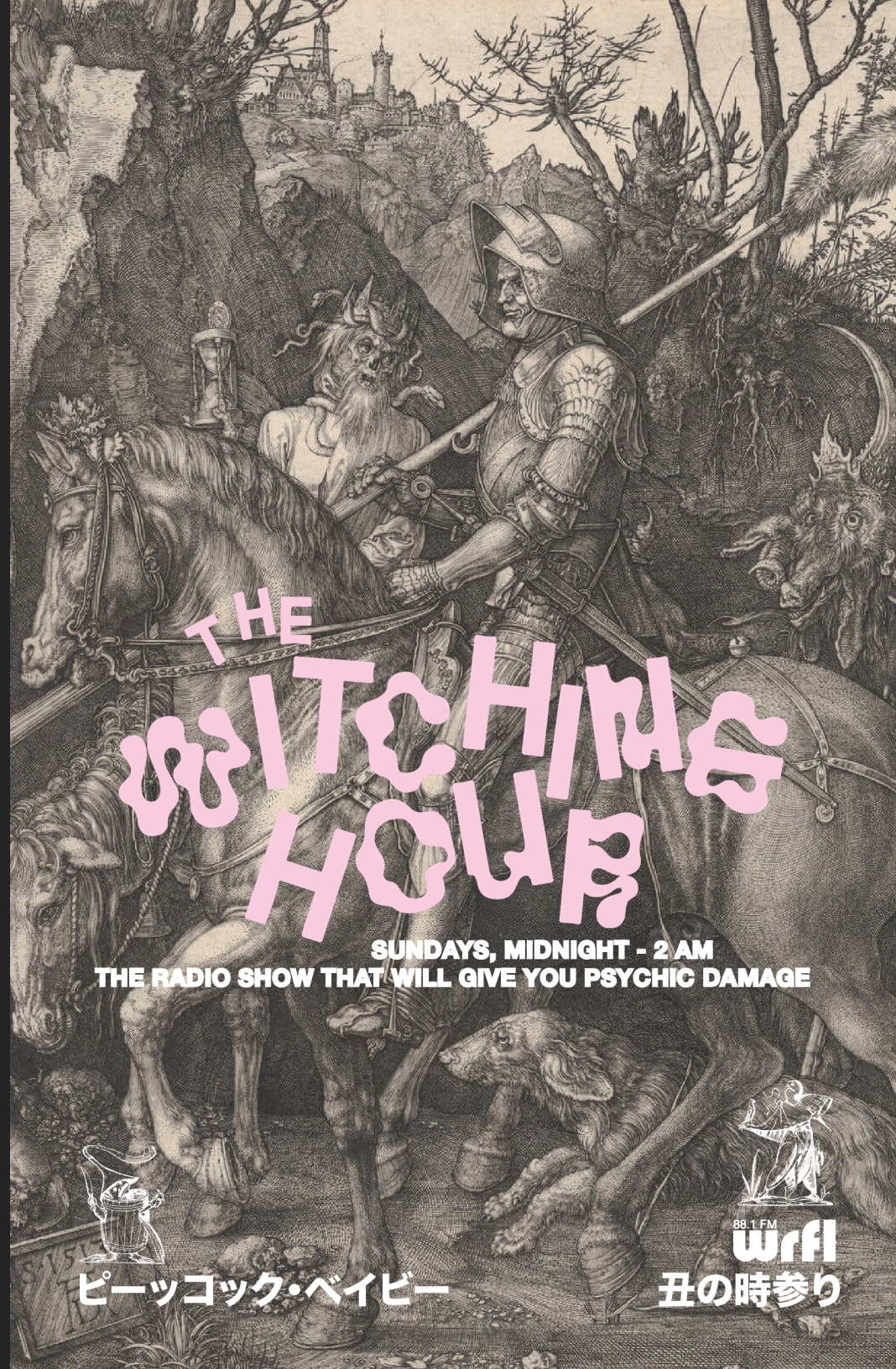


a socialist podcast
about Lexington



@LAMEpod

LAMEpod.com



THE witching hour

SUNDAYS, MIDNIGHT - 2 AM
THE RADIO SHOW THAT WILL GIVE YOU PSYCHIC DAMAGE



ピーコック・ベイビー



88.1 FM
wrfl

丑の時参り

Poetry by

Katerina Stoykova

Drive-by Commodes

Three commodes on the curb
awaiting their rides in the garbage truck.

Two domesticated—with their lids down—
and a rebel sticking a lid up like a tongue.

Three commodes facing the street
like a suburban family
waiting for the bus downtown.

Three commodes in pretty good shape—
round where it counts,
bulging in all the right places.

Facing the street in full frontal
by a curbside and a mailbox.
Equidistant from each other.

One, waving its round arm, ready for a hug.
Two, already sleeping
with their eye lids closed.

The Way I Used to Pray to St. Catherine

In the church,
I'd light a candle.

I'd walk up to the icon,
squat an inch

so that my eyes
aligned with hers.

I'd look at her,
she'd look at me,

and we would stay this way
until she knew everything.

Food

Tomatoes bring love.
Potatoes raise consciousness.

Onions spring compassion.
Mulberries promote change.

Corn is a generous mother.
Artichokes are modest knights.

You cannot love thy neighbor
without eating your vegetables.

You can stop world wars
with the kindness in a single fruit cup.

Poetry by

Teja Sudhakar

Find more from Teja online at tsnoteliot.tumblr.com
and on Instagram @teja.naps.

"only white people celebrate earth day"

forget the trees lacing fingers underground—
i look for all the places on campus
where concrete drives a stake
through their knotted love.

all the power lines
busting branches open like gifts.

wires feeding open-mouthed outlets,
television, and the news, eventually.

forget the news
and every face it forgets.

forget kneeling
for nine minutes straight, drugs in the system
and 13, no 15, no 16 year old girls. do you know
how many gingkos they took down last spring,

their leaves coloring the ground with shadows.
forget the land acknowledgment in your instagram
post, in your first powerpoint slide. all the flowers
we said goodbye to before it snowed
(in april).
how can you ask us to go on

living. forget the nail salons, hashtags, children
in cages. i am finding roots everywhere
with no place to go. can you name a tree by
its fruit? the bark by its

splitting? can you name the bullets
before the bodies? how can you ask us
to go on dying, to go on—

worship

ten faces grin down at me.
one of them is an elephant head,
another gleams copper as a penny.
we are coming back
from the quaker meeting— there too,

a face shaped like an empty room.
that night a face in a boy's mouth
curved around me in the dark,
religion how he held me afterwards,
fast like a bait hook.
religion is a curved hook plunging
into a woman's shoulder blade,
worship is a body
anchored into the sea,
lying down beside
sunken clay eyes.

a boy once asked me
why would you worship a destroyer?
a face then in the bus window,
where i looked past his searching eyes,
looked for an answer.
faces upon faces
in the gladed cliffsides,
carved out by a water
that cut deep,
a water which knew
to destroy just enough.

there, in the fitting room mirror

we accept the bones
of our bodies.
with satin splitting
over our bare backs
like open lipped flowers
we list out all the organs
we have. stomach liver
spleen intestine kidneys
we turn to each other
saying aren't you glad?
aren't you glad?

Poetry by Teja Sudhakar cont.

teachers of something

my dear friend calls it serendipitous
every time she runs into someone she knows
on the street. i know we all live on this campus,
she says, but still. there are insects tucked away
in our freezer, with their wings splayed apart,
and they might be dead, or caught
in a long sleep. sometimes i wonder
what could make a body click awake,
decide to work again.
maybe we're all teachers of something,
then. me, with my phone camera
open to the sky, my blue gold journal
and that hunger to capture something
just as it is, or right before it disappears.
the ladybug, with its blood red
and spotted body, crawling up against
the white pavement just as soon as
we ask for a little luck. my friend,
who, as ada limón once said,
will never get over making everything
such a big deal. perhaps, even, the frozen cicada,
with its legs locked in place, its netted wings
fanned open, dreaming between
this life and the next.

running buffalo clover

you know, my friend says, these kinds of clovers are actually endangered. and here we are, standing in a field full of them.

he's right. their stems are wide awake in the breeze, furling out into petals, like they don't know any better. like it's just that easy.

yesterday i learned that in an alabama prison, death row inmates rattle the bars of their cells, bang their metal cups and plates and scream, each time one of them is being strapped into the chair. i wonder when they decide their last words. how many choose to say nothing at all.

i see it more clearly now, how life is a fragile thing, and death in someone else's hands. sometimes, even, in a child's hopeful fingers, digging through entire fields for a stroke of luck.

deliverance

i'm home and everything is terrible.
this is a lie-yesterday, i sliced mushrooms
for an hour straight, sectioned them off
in three tidy groups: soup, stir fry, kurma.
everything is terrible except my cat,
who is touch starved and nudges my hand
impatiently as i am reading this book of delights.
believe me, i am hyper aware
of how sadness moves in my body,
the living room of my heart,
blue-walled veins traveling only back
to themselves. but what's not so terrible
is this list i've started keeping in my head
of daily delights. today: a mouthful of coconut milk
on accident, which i thought was yogurt.
the arrest- the surprise!
maybe the first time in weeks, years,
i've let myself surrender to something.
another delight: a box of spilled blueberries
all over the kroger checkout floor.
more so, the way at least five strangers
(myself included) gathered round to pluck them up,
collect the dripping beads in our hands
and deliver them to their rightful place.
the thank you, no problem, good night, you too
of the whole thing! a delight:
this act of communion, unprompted,
and then how we part ways afterwards, scatter
off to our own deadlines, dinners, whatever,
until some hand of something
pulls us right back together,
back where we belong.

MUSIC
RECOMMENDATIONS
BASED ON YOUR

SUN
SIGN

as chosen by WRFL staff

ARIES

march 21 - april 19

- + Bat For Lashes
- + Food House
- + Lil Mariko
- + LustSickPuppy
- + Rico Nasty
- + Tommy Genesis

TAURUS

april 20 - may 20

- + Coco & Clair Clair
- + First Aid Kit
- + Hiatus Kaiyote
- + Moses Sumney
- + Opeth
- + Shygirl

GEMINI

may 21 - june 20

- + Azealia Banks
- + GFOTY
- + Mort Garson
- + of Montreal
- + Princess Nokia
- + 070 Shake

CANCER

june 21 - july 22

- + Broken Bells
- + Chelsea Wolfe
- + Hannah Diamond
- + Phantogram
- + Rebecca Black
- + Warpaint

LEO

july 23 - august 22

- + Anderson Paak
- + Aphex Twin
- + Grimes
- + LIZ
- + Slayyyter
- + Tierra Whack

VIRGO

august 23 - september 22

- + A. G. Cook
- + Caroline Polachek
- + Fiona Apple
- + Puce Mary
- + SOPHIE
- + Spelling

LIBRA

september 23 - october 22

- + Gil Scott-Heron
- + Hiroshi Yoshimura
- + JPEGMAFIA
- + Mitski
- + Perfume Genius
- + Sault

SCORPIO

october 23 - november 21

- + Black Dresses
- + Boy Harsher
- + Death Grips
- + Ho99o9
- + Molchat Doma
- + Swans

SAGITTARIUS

november 22 - december 21

- + Animal Collective
- + Björk
- + DaniLeigh
- + Drab Majesty
- + Janelle Monáe
- + Kero Kero Bonito

CAPRICORN

december 22 - january 19

- + Alex Cameron
- + Dorian Electra
- + FKA Twigs
- + Pharmakon
- + Poppy
- + 100 gees

AQUARIUS

january 19 - february 18

- + Arca
- + Erykah Badu
- + Jazmin Bean
- + King Gizzard and the Lizard Wizard
- + Machine Girl
- + Throbbing Gristle

PISCES

february 19 - march 20

- + Beach House
- + Bon Iver
- + Chromatics
- + Phoebe Bridgers
- + Sufjan Stevens
- + Xiu Xiu

Erin's Puzzle Corner

Welcome to Erin's Puzzle Corner!

This is unique to the Summer 2021 edition of the RiFLe. Solutions to these puzzles will be available in the Fall 2021 RiFLe.

For help with puzzles you can call
(859) 257-INFO to reach the station, OR
you can text **(859) 429-1376**.

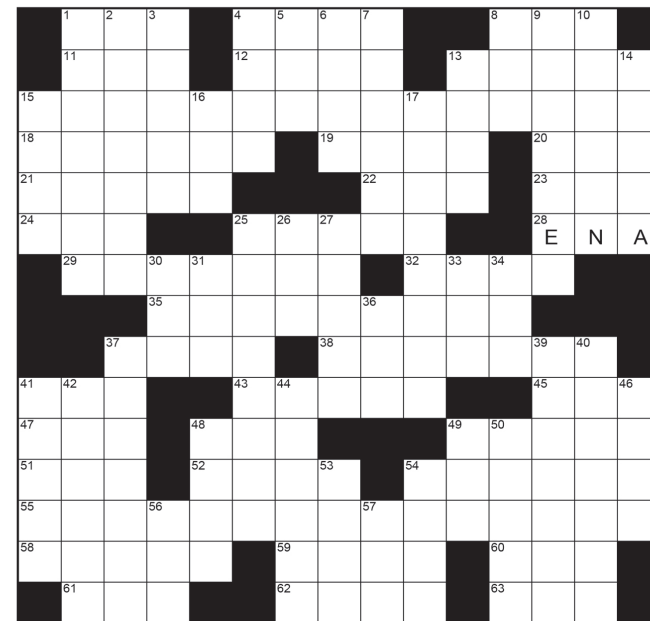
For best results, especially the
ones that require writing, try
photocopying the pages so you
can use a pencil!

Feel free to let me know about
any comments or suggestions
for future puzzles!

1. Crossword Puzzle

Across

1. Summer Astrological Sign
4. City in Somerset, England
8. Serpent
11. The Prancing Pony, to name one
12. Soothing succulent
13. 1996 Privacy Act
15. Genre of the Arctic Monkeys, B-52s, and the Black Keys to name a few
18. Just one popular construction material
19. Dentists' domain
20. "Didn't need to know that"
21. Popular tree on coffee plantations
22. Ephemeral
23. It's found in cigarettes
24. Common fear when building a PC
25. Popular anime by Hajime Yatate "Cowboy"
28. ---
29. Not carefully
32. Common way to have a drink
35. WRFL's Revolutionary Sweetheart
37. Lower than a squire, or what you're holding right now!
38. Medical term for making something clean
41. Popular Windows archiving extension
43. Ex. worms or feathers
45. 100, 1, 100- as the Romans do
47. Goth tangential
48. One step up from LAN
49. "You cooked enough to ___ football team!"
51. A robot that gives you money
52. Joint that connects your femur and tibia
54. Churchill and Nixon's signature gestures
55. Genre of Yes, Pink Floyd, and Rush to name a few
58. Had good posture



59. One of Isaac Newton's discoveries (abbr.)
 60. Greek leftist group formed in 1971
 61. Can be bypassed with a pick
 62. An essential substance
 63. Popular arcade game in the early 2000s
- ### Down
1. George W.'s rapper name
 2. "Come in!" En Español
 3. Short swim event that features all four strokes
 4. The most popular form is a pig
 5. "In the manner of"
 6. Classic rock band known for "Hold the Line" and "Rosanna"
 7. "___ the throne"
 8. Primary way to catch COVID-19
 9. Like a dalmatian
 10. One of the first arcade crazes
 13. Beatles' Album

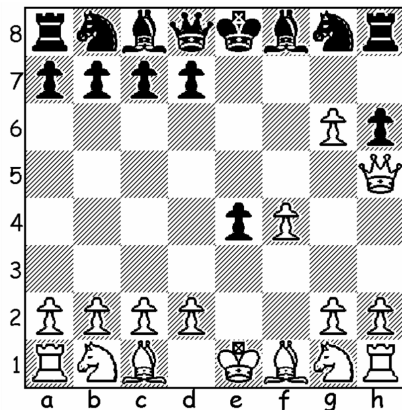
- featuring "Yesterday" and "Ticket to Ride"
14. 1988 Anime set in Neo-Tokyo
15. 1975 Nobel Prize winner Bohr
16. Victrola producers
17. Bram Stoker popularized them
25. Alternative to riding in the street
26. UK President Capilouto
27. "I'll play it ___"
30. Genre characterized by off beat rhythms
31. Identifier
33. Governing body of the PRC
34. High School Musical Location
36. Having a purpose
37. If you work hard, you might get one of these
39. "What's cooler than being cold?"
40. Commonly seen on police motorcycles

41. An ominous harvest
42. American Passenger Rail
44. International cultural organization
46. Can store things like Amontillado
48. WRFL's fictional northern counterpart
49. What a radio station will incur if it violates FCC rules
50. Method of book marking: "dog ___"
53. Fictional NYPD Chief actor Morales
54. Popular material for piping
56. Can hold things in tension?
57. Sick

2. Chess Tactic

When you're not playing against someone, it's good to solve puzzles to keep your mind sharp.

Here's one I really enjoyed solving:
The goal is for white to checkmate black in 3 moves. Make sure to move for black as well!



Mate in Three Moves- White to Move:

1. _____
2. _____
3. _____

3. Sudoku

Sudoku seems like it's an old game but it has only been around since the 1800s. The goal is to complete the grid using the following rules:

- Only use numbers 1-9
- Once a number has appeared in a column/row, it cannot appear again in that column/row
- Once a number has appeared in a 3x3 subgrid, it cannot appear again in that 3x3 grid

Give it a try and see how you like it!

4	1		6	5	9	7		2
	6			2				
9	2			4	7			
	8					2		
				3			9	
2			7	8		1	3	
6					3		2	8
						5	4	
1						6		

5. Magic Square

A fun game in mathematics is to create what's known as a magic square.

These squares have the special property that all rows, columns, and main diagonals add to the same number.

The only rule is that you cannot repeat numbers, you cannot use the number zero, and you cannot use decimals or negative numbers.

You can see an example here where all numbers sum to 15.

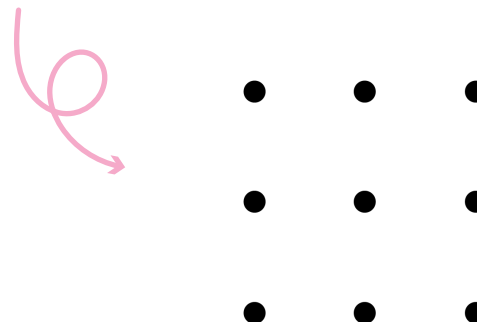
Try to see if you can create a 4x4 magic square where all rows, columns, and main diagonals sum to 42.

An extra magic square is there for a challenge! Try to create a magic square using only even or odd numbers. It can sum to whatever number you want!

2	7	6	→15
9	5	1	→15
4	3	8	→15
↙15	↓15	↓15	↓15
			↘15

6. Dot Puzzle

The goal of this puzzle is to find a way to connect all 9 dots of the board with just 4 straight lines without lifting your pencil!



7. Logic Puzzle

Alyssa and Joanne just became friends with Robert, and they want to know when his birthday is. Robert gives them a list of 10 possible dates.

January 6	January 7	January 10
February 8	February 9	
March 5	March 7	
April 5	April 6	April 8

Robert then tells Alyssa and Joanne separately the month and the day of his birthday respectively. So Alyssa only knows the month, and Joanne only knows the day. They start discussing together...

Alyssa: I don't know when Robert's birthday is, but I know that Joanne does not know, too.

Joanne: At first I didn't know when Robert's birthday was, but I know now.

Alyssa: Then I also know when Robert's birthday is.

So when is Robert's Birthday?

8. Pentomino Puzzle

You might be familiar with a pentomino's cousin: the tetromino. These are the shapes used in Tetris!

They're called tetrominoes because they use 4 squares to make a shape.

The difference with pentominoes is that they use 5 blocks to make shapes- hence the name: Pent-omino!

You can arrange them in different ways to make many different shapes.

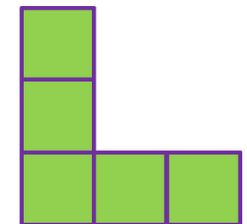
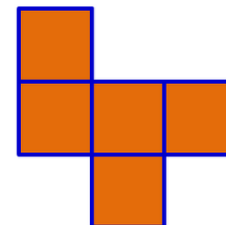
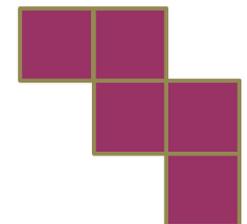
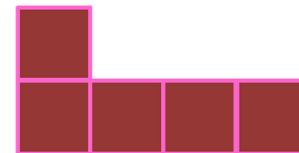
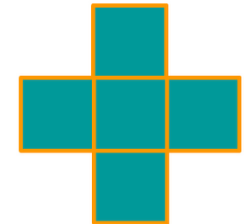
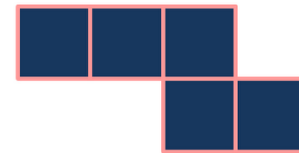
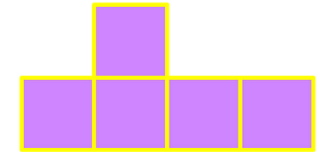
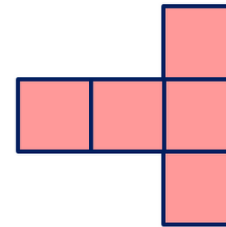
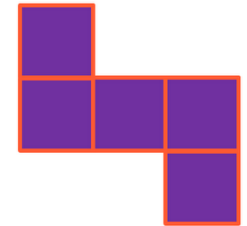
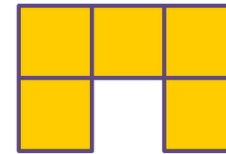
The goal of this puzzle is to make a 6x10 rectangle using only the pentominoes below. You can rotate and flip them, and you will not need any extra pieces.

Please cut them out of this zine and arrange them on a surface for this puzzle!

If you would like an extra challenge, you can also make a 5x12 rectangle, a 4x15 rectangle, and a 3x20 rectangle without needing any duplicates.

The hardest challenge is to make an 8x8 square with a 2x2 hole in the center. Like a donut!

Try to see what you can accomplish and have fun with this hands-on puzzle!



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Random WRFL Memory, from Matt Dacey

The year was 1988. The fall semester had just begun, and WRFL's booth at Freshman Orientation had generated a lot of applications. The day after, Shawn McCarney and I were reviewing the applications, looking for folks whose musical tastes indicated they should be high-priority contacts, and weeding out those who listed Bon Jovi or Bruce Hornsby & the Range among their favorite artists. While doing this, we kept seeing the name of an artist we were unfamiliar with popping up. The next person to walk in while we were doing this was Mark Beaty, so we asked him.

"Hey Mark, we keep seeing this Ray Gay as a favorite on applications. You ever heard of this guy?"

Mark paused and rolled his eyes before answering.

"Yeah," he deadpanned. "Reggae."

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film club

wrfi staff reviews...
films with great
soundtracks and
scores

Claire Thompson and John Henry
Reynolds recommend...

Twin Peaks: Fire Walk With Me (1992)

dir. David Lynch

(Review from Claire, not necessarily co-signed by John Henry)
David Lynch is the best living film director, dare I say the best director to ever live (and god-willing he will live forever). And *Twin Peaks* is the best TV show ever made; I will defend *Twin Peaks* season 2 with my dying breath. And even though *Fire Walk With Me* is the cinematic prequel to the show, it is somehow an entirely different beast. *Twin Peaks*, while certainly extremely sad at certain parts and even scarier at other times, does not even begin to plumb the depths of horror and tragedy that *FWWM* reaches. The final days of Laura Palmer are made even worse when you as an audience already know her fate, and the dramatic irony makes it an even more gut-wrenchingly sad story of fate and loss. And, of course, Angelo Badalamenti once again knocks it out of the park with the score for this film, just as he did for the series itself.



magnolia



Tyler Marie Collins recommends...

Magnolia (1999)

dir. Paul Thomas Anderson

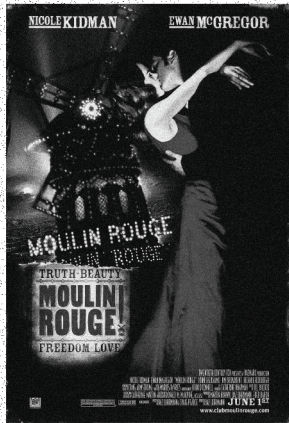
Magnolia is the ambitious 1999 epic psychological drama that weaves together "a mosaic of interrelated characters in search of happiness, forgiveness, and meaning," a score by Jon Brion, and most importantly (to me, anyway), a life-changing soundtrack album by Aimee Mann. The film's director and writer Paul Thomas Anderson said in an interview at the time that *Magnolia* itself "came out of Aimee Mann's songs" and that he used them as "a basis, as inspiration for the film"—some of her lyrics even appear as spoken lines of dialogue in the film. I've rewatched *Magnolia* a few times, but I've listened to Aimee Mann's soundtrack all the way through at least once every few months for several years now. It hits all the right emotional, intellectual, and spiritual notes every time, and it's not an understatement to say I believe it's one of the best soundtracks and one of the best albums of all time, period. In addition to nine songs by Aimee Mann, the soundtrack also features a portion of Jon Brion's score, "Dreams" by Gabrielle, and a couple of Supertramp's greatest hits, the combination of which is somehow simply perfect.

Camille Harn recommends...

Eternal Sunshine of the Spotless Mind (2004)

dir. Michel Gondry





Mary Clark recommends...

Moulin Rouge (2001)

dir. Baz Luhrmann

Truth, beauty, freedom, and love — sure, the *Moulin Rouge* soundtrack does have its fair share of silly love songs ("but what's wrong with that / I'd like to know"), but there is a lot more to it than that. 'Lady Marmalade' is the hit from the album, but my personal favorites are the dark, depressing, moody, and gritty tracks (unsurprising to those who know me, I'm sure). Bowie's opening cover of 'Nature Boy' still gives me chills, and the soundtrack comes full circle with Massive Attack joining him on the cover to close it all out. The reimagining of The Police's 'Roxanne' as a tango is brilliantly delivered by Jacek Koman (the narcoleptic Argentinian) and Ewan McGregor (Christian, the hopeless romantic), and Nicole Kidman's (Satine) voice beautifully pierces through the dramatic buildup of 'Hindi Sad Diamonds.' Other standouts include Beck's cover of 'Diamond Dogs' and the collaboration of Bono, Gavin Friday, and Maurice Seezer on the 'Children of the Revolution' cover.

Ian Harrison recommends...

Brother (1997)

dir. Aleksei Balabanov

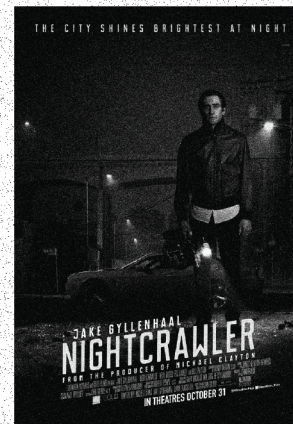


Johnna Warkentine recommends...

Annihilation (2018)

dir. Alex Garland

Though it was snubbed for an Oscar nomination in 2019, I still stand by the opinion that *Annihilation* has one of the best movie scores of the past few years. It's not something I would listen to in my free time, mostly because it consists of lots of ambient noise, voices humming, strange and sharp key changes, and wrought orchestration. However, I think it does something that other movies often struggle to do, which is that it supports what's happening on the screen (that is the plot, the acting, the cinematography) and weaves itself into the film, making soundscapes and moments that are all the more terrifying and impactful for it. Ben Salisbury and Geoff Barrow demonstrate some incredible skill of craft with their tracks "Ambulance Chase" and "The Alien" alone and it's their work along with other elements of the movie that make *Annihilation* one of my favorite sci-fi movies of all time.

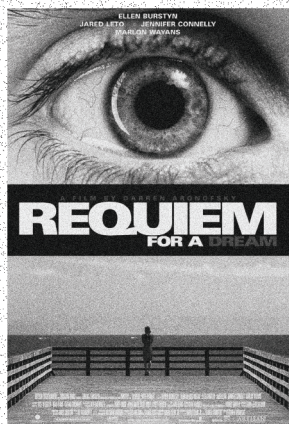


Kristen Gould recommends...

Nightcrawler (2014)

dir. Dan Gilroy

James Newton Howard's score for *Nightcrawler* is super off-putting because it's more representative of soundtrack in Lou's head than the movie as seen by the viewer. It adds to the eeriness.



Lexi O'Donnell recommends...

Requiem for a Dream (2000)

dir. Darren Aronofsky

I've never stopped gushing about how much I love *Requiem for a Dream*, but the soundtrack is my favorite part about it. I use it as background music when I have to get some work done.

Aly Norton recommends...

Juno (2007)

dir. Jason Reitman

The film surrounds Juno (Elliot Page), a highschooler who gets pregnant unexpectedly. Juno chooses to give the baby up for adoption and becomes connected with former rock guitarist Mark (Jason Bateman) and his wife, Vanessa (Jennifer Garner). Throughout the pregnancy, Juno and Mark's friendship grows, putting his marriage and adoption at stakes. *Juno* is one of the best movies of all time and has one of the best film soundtracks of all time. The soundtrack heavily features songs by Kimya Dawson and her collaborative groups (The Moldy Peaches and Antsy Pants), but also includes songs by The Kinks, Sonic Youth, Cat Power, and The Velvet Underground. I definitely recommend giving it a watch!





Lucas Manning recommends...

Ratatouille (2007)

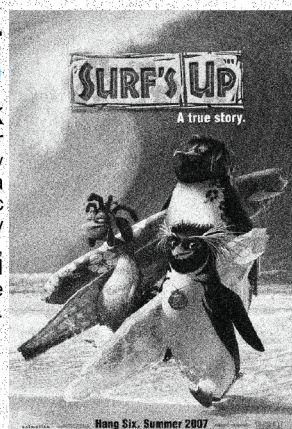
dir. Brad Bird

Trenton Upchurch recommends...

Surf's Up (2007)

dir. Ash Brannon & Chris Buck

Surf's Up is an iconic movie about love, life, and what to do when your heroes are human (are penguin? I'm not sure. Big Z would know though.) too, all backed by a soundtrack that makes me wish I was a surfer penguin in the middle of summer shredding waves. Classic beach vibes mixed with absolutely wistful banger in "Into Yesterday" by Sugar Ray makes for a fantastic soundtrack that makes you wonder, what happens when you do manage to turn tomorrow into yesterday? I haven't found out yet, but this movie and soundtrack always made me want to find out.



The Lord of the Rings trilogy (2001-2003)

dir. Peter Jackson

Kaelyn Harris recommends...



Alex Hamilton recommends...

Baby Driver (2017)

dir. Edgar Wright



Rae Bandy recommends...

Spider-Man: Into the Spider-Verse (2018)

dir. Peter Ramsey, Rodney Rothman, & Bob Persichetti

Spider-Man: Into the Spider-Verse is a masterpiece as an animation project, but the score lifts it so much higher by capturing the individual personalities of each spider-person as well as the emotions and character of each scene. The music feels so unique to the story and its universe(s), and that individuality adds to what makes *Into the Spider-Verse* so magical.

Little Forest (2014)

dir. Jun'ichi Mori

Jing Zhang recommends...



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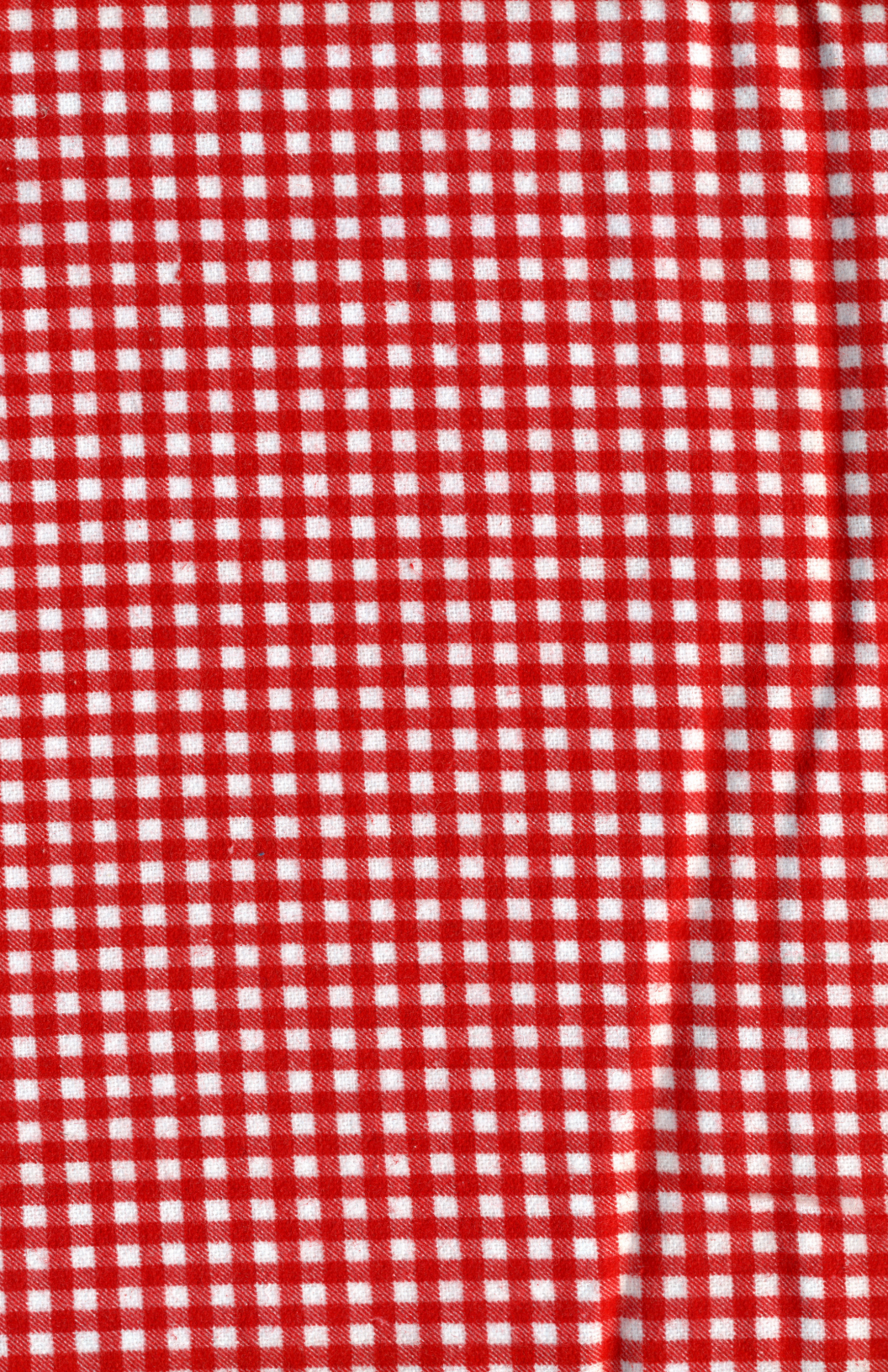


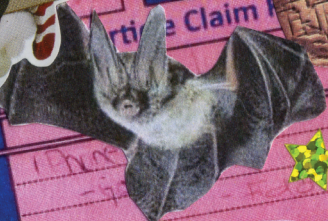
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